



If required, per request from the venue, the Eastside Jazz Collective is happy to provide our own PA for a performance. We use QSC gear for reliability and professional sound.

#### PA System:

- QSC Touchmix 16 (16 Channel Mixer)
- QSC K10.2 (2000W 10" Powered Speaker) x2
- QSC KS112 (2000W 12" Powered Subwoofer) x2
- QSC CP8 (1000W 8" Powered Speaker) - for vocal monitor

#### Microphones:

Drums (when using a minimum 2 mic setup):

AEA R88A Stereo Ribbon Mic (Phantom Power Required)

this is a stereo Blumlein pattern, placed in front of or over the kit

Telefunken M82 on Kick with Cloudlifter CL-1 (Mic Activator)

Keyboard: Countryman Type 85 (Direct Box 1/4" from Keyboard)

Vocals: Shure KSM9 (Phantom Power Required)

Sax: Shure SM7B with Cloudlifter CL-1 (Mic Activator)

Guitar: AEA KU5A Ribbon Mic (Phantom Power Required)

Bass: Countryman Type 85 (Direct Box 1/4") or Direct from Amp (XLR)

\*If a PA is provided, we kindly ask that the PA and microphones are comparable.

## Tech Rider

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The Eastside Jazz Collective will provide their own instruments, unless requested to be part of a concert that is utilizing a backline. Below is the EJC's gear:

**Drums:**

Yamaha Stage Custom Birch: 20" bass drum, 10" mounted tom, 13" floor tom

Snare: DW 14" maple with wood hoops

Vic Firth brushes and sticks

Kick Drum Pedal: DW 7000PT

**Hi-Hats:**

14" Zildjian S Family Mastersound -or-

15" vintage Zildjian Avedis

Cymbals: (setup varies on room dynamics)

Ride: 20" vintage Zildjian Avedis

Crash: 15" Zildjian K Custom Fast Crash

Crash: 16" Zildjian A Med Thin Crash

**Keyboard:**

Yamaha MOXF8

Amp: Behringer Ultratone K900FX

**Saxophones:**

Soprano Sax: Yamaha

Alto Sax: Yamaha

Tenor Sax: Selmer

Baritone Sax: Selmer

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## Tech Rider



Vocals:

Mic: Shure KSM9 (dual pattern condenser)

Stand: Atlas Sound MS25E

Monitor: QSC CP8 (1000W 8" Powered Speaker)

Guitar:

Höfner Jazzica Hollowbody

Amp: Polytone Baby Brute

Pedalboard:

Shure Wireless GLXD6 (Digital)

Mission Engineering 529i

Lehle Mono Volume

Bogner Harlow

Xotic EP Booster

Boss EQ-200

Bass:

Core Soloist Double Bass

Amp: Acoustic Image Double Bass Amp - Coda S4 Plus

Any additional questions about the setup for the EJC, please get in touch with Mike Bustos (313-643-5212).

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## Tech Rider